## UNDERSTANDING FRL

Fixed Rate Link Data Chart					
FRL Rate	Resolution	Frame Rate	Subsampling	Bit Depth	Bandwidth
	1080P	120Hz	4:4:4	8 Bit	9Gbps
	1080P	120Hz	4:2:2	8-12 Bit	9Gbps
FRL1	4K	30Hz	4:4:4	8 Bit	9Gbps
	4K	30Hz	4:2:2	8-12 Bit	9Gbps
	4K	60Hz	4:2:0	8 Bit	9Gbps
	1080P	120Hz	4:4:4	Bit Depth   Bit Depth   8 Bit   8 12 Bit   8 12 Bit   8 12 Bit   8 12 Bit   10-12 Bit   10-12 Bit   8-12 Bit   8 Bit   10-12 Bit   8	18Gbps
	4K	30Hz	4:4:4	10-12 Bit	18Gbps
FRL2	4K	60Hz	4:4:4	8-12 Bit	18Gbps
	4K	60Hz	4:2:2	8-12 Bit	18Gbps
	4K	60Hz	4:2:0	10-12 Bit	18Gbps
	4K	120Hz	4:2:0	8 Bit	18Gbps
	5K	30Hz	4:4:4	8-12 Bit	18Gbps
	5K	30Hz	4:2:2	8-12 Bit	18Gbps
	5K	60Hz	4:2:0	8-12 Bit	18Gbps
	8K	30Hz	4:2:0	8 Bit	18Gbps
	4K	120Hz	4:2:0	10-12 Bit	24Gbps
	4K	120Hz	4:2:0	10-12 Bit	24Gbps*
	5K	60Hz	4:4:4	8 Bit	24Gbps
FRL3	5K	60Hz	4:2:2	8-12 Bit	24Gbps
	5K	120Hz	4:2:0	8 Bit	24Gbps
	8K	30Hz	4:2:0	10-12 Bit	24Gbps
	10K	30Hz	4:2:0	8 Bit	24Gbps
	4K	120Hz	4:2:2	8-12 Bit	32Gbps
	4K	120Hz	4:4:4	8 Bit	32Gbps
	5K	60Hz	4:4:4	10-12 Bit	32Gbps
	5K	120Hz	4:2:0	10-12 Bit	32Gbps
FKL4	8K	30Hz	4:4:4	8 Bit	32Gbps
	8K	30Hz	4:4:4   10-1     4:2:0   10-1     4:4:4   81     4:2:2   8-12     4:2:0   91	8-12 Bit	32Gbps
	8K	60Hz	4:2:0	8 Bit	32Gbps
	10K	30Hz	4:2:0	10-12 Bit	32Gbps
	4K	120Hz	4:4:4	10 Bit	40Gbps
FDIE	5K	120Hz	4:4:4	8 Bit	40Gbps
	5K	120Hz	4:2:2	8-12 Bit	40Gbps
	8K	30Hz	4:4:4	10 Bit	40Gbps
FRLJ	8K	60Hz	4:2:0	10 Bit	40Gbps*
	10K	30Hz	4:4:4	8 Bit	40Gbps
	10K	30Hz	4:2:2	8-12 Bit	40Gbps
	10K	60Hz	4:2:0	8 Bit	40Gbps
	4K	120Hz	4:4:4	2:0   8 Bit   40Gbps     4:4   12 Bit   48Gbps	
FRL6	8K	30Hz	4:4:4	12 Bit	48Gbps
	8K	60Hz	4:2:0	12 Bit	48Gbps
	*Dourc m		d to be considered		







HDMI 2.1 features some new tricks that allow for the better transport of audio-video signals. One of those tricks is FRL or Fixed Rate Link.

FRL differs from the traditional TMDS signaling of previous HDMI versions (HDMI 2.0 and below). It defines signals by the number of lanes and their combined lane rates and has six possible FRL rates consisting of three to four lanes with a lane rate of 3-12Gbps (see table below). Notably, FRL will always attempt to maximize throughput based on the sink capabilities and, ultimately, the link (cable) maximum capacity using link training and each lane maintains a fixed data rate rather than the previous HDMI versions varying data rate TMDS Channels. Also, FRL embeds the TMDS Clock Channel directly into the HDMI Signal, allowing for features such as Variable Refresh Rate, Dynamic HDR, and more.

However, HDMI 2.1 is not entirely different because FRL is backward compatible with lower data rates and will fall back to traditional TMDS if FRL is not supported. When in fall back, TMDS is capable of all signals up to FRL2. Although a device may support a particular FRL rate, it might not support all possible video signals.

FRL Rate	Number of Lanes	Lane Rate	Total Bandwidth			
FRL1	3	3Gbps	9Gbps			
FRL2	3	6Gbps	18Gbps			
FRL3	4	6Gbps	24Gbps			
FRL4	4	8Gbps	32Gbps			
FRL5	4	10Gbps	40Gbps			
FRL6	4	12Gbps	48Gbps			
FRL Rate/Total Bandwidth equals the Number of Lanes times Lane Rate						

Use Murideo 8K SIX-G and SIX-A to be sure you're using HDMI 2.1 compatible devices.

www.murideo.com | info@murideo.com | +1 605-330-8491